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THE

# GW Hatchet

Summer  
Record

Vol. 79, No. 3

Since 1904

GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Wednesday July 21, 1982

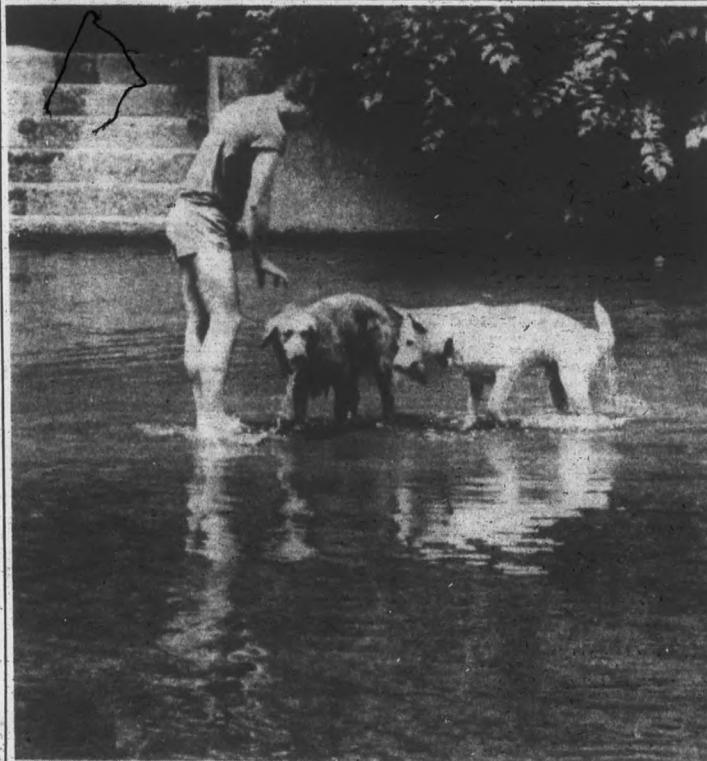


photo by Hamid Ghorani

**THE BOILING HOT** weather in D.C. this weekend sent this Washingtonian and his four-legged companions to Rock Creek Park to cool off. Temperatures have been soaring recently, and it is expected to reach into the 90s today.

## 2nd bond bill OK'd *GW awaits Mayor's approval*

by Will Dunham

Editor-in-chief

The D.C. City Council yesterday gave its final approval to the University's \$25 million bond issue and sent the bill to Mayor Marion Barry for his signature.

The GW bond bill received almost no opposition and was approved in the full Council unanimously. The Council's Finance and Revenue Committee approved the bill on June 28, with only Councilmember David Clarke casting a dissenting vote.

The bill gives the University \$25 million from the proceeds of the sale of tax-free city revenue bonds to fund a number of campus construction projects, including the planned National Law Center expansion and the maintenance and storage building.

The bill is labeled a "conduit bond act" because the city acts as an intermediary between GW and the agencies that will buy the bonds; D.C. assumes no financial liability in the deal. The University has a commitment from the First National Bank of Chicago and Julia Walsh and Sons, Inc. to place the bonds.

Mayor Barry, who introduced the measure in Council, is expected to sign the bill. The bill represents only the second such bond issue ever in D.C.; GW's \$30 million bond

issue last year was the first.

Under the District's limited home rule, the U.S. House of Representatives has 30 days to review the plan.

University Vice President and Treasurer Charles E. Diehl said yesterday, "We're pleased that the Council has passed this act so that we can finance the projects that we so badly need to complete."

The only opposition the plan encountered came from the Foggy Bottom and West End Advisory Neighborhood Commission (ANC).

Steve Levy, ANC chairman, told members of the Finance and Revenue Committee on June 17 that ANC opposes the bond issue because it provides funds for the maintenance building, which Levy said is inappropriate in a residential area. The \$2 million building, which the University plans to build on the 2000 block of F Street, will include a truck service facility, storage areas and offices.

In addition to the law center expansion and the maintenance building, the \$25 million from the bonds will finance renovations on the GW-owned Guthridge Apartments, the new instructional television facilities, additional costs on the Academic Cluster and renovations of buildings vacated by departments that moved to the Cluster.

## Panel chaired by Elliott calls for peace-time draft

by Will Dunham

Editor-in-chief

A group of 55 prominent citizens, headed by GW President Lloyd H. Elliott, have recommended to President Reagan and Congress the resumption of the peace-time military draft.

In a report released last month, the group issued a list of 12 recommendations for the U.S. military centered on the contention that U.S. forces will need increased manpower in the event of major or simultaneous international crises.

The group was co-chaired by Elliott and Andrew J. Goodpaster, the former supreme allied commander in Europe, and included former Defense Secretary

Robert S. McNamara, former Army Secretaries Stanley R. Resor and Elvins J. Stahr, Jr., and former Navy Secretary Edward Hidalgo. Also included in the group were several Washington educators, including the presidents of Howard University and the University of the District of Columbia, and professors from Georgetown, Maryland and Catholic universities.

In the report, the special committee called on President Reagan to "prepare the ground for seeking resumption of a draft to supplement voluntary enlistments." The committee said that Reagan should form a Presidential Commission on the draft to issue standards for the

draft, including policies toward conscientious objection, age, sex and exemptions, and compare these regulations to current laws. The report added that the Reagan administration "should propose to the Congress the necessary changes for enactment before the need arises."

Although no target date for the resumption of the draft was set by the committee, the members urged that "the President be given limited authority to induct a limited number of men and women into the armed forces in a situation in which there is an emergency short of the outbreak of general war."

The panel reported that the military needs a racial realign-

ment - more middleclass whites and fewer blacks - to make it more representative of the nation's population and to guarantee that casualties in the event of conflict not fall disproportionately on any minority group.

In addition, the special committee advised that a new "GI bill" be formulated to "attract growing numbers of college or trade school bound middleclass Americans who would find a temporary diversion from the world of school or work tolerable, and perhaps even welcome."

GW President Elliott said that the majority of the committee members agreed with the final

recommendations.

Elliott said the reason he supports the resumption of the draft was partially demographic. He said that there will be 24 percent fewer 18 year olds in 1985 than in 1980, and "volunteers will not be as plentiful." Elliott attributed the increased numbers of volunteer enlistments in the military to the recession; as the economy recovers, he claims, fewer people will enlist.

Elliott, who served in the military during World War II, said he was also concerned about educational benefits to servicemen. He said advocated the committee's recommendations on educational benefits and incentives.

**Dominique's BASTILLE DAY JULY 14, 1982**

photo by Hamid Gharani

**WAITERS FROM** the city's best restaurants competed in last week's Bastille Day race from the nearby Dominique's restaurant to the White House and back. Mayor Marion Barry (above) attended, but didn't run; he's in a different race this summer. The winner (left) is congratulated at the finish line.

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## Science group meets for 1st time at GW

by Kirsten Olsen

News Editor

With the space shuttle Columbia established as the U.S.'s next big voyager into space, on Earth students met at GW last weekend to officially establish the Students for the Exploration and Development of Space (SEDS).

The conference, the first international meeting since SEDS was formed over a year ago, had students from as far as Ottawa, Canada, and featured speakers such as Hans Mark, deputy administrator of the National Air and Space Administration (NASA).

Todd Hawley, president of the GW SEDS chapter, Society for the Promotion of Habitable Earth-Remote Environments (SPHERE), and the SEDS vice president for government relations said, "We had three main objectives for this conference. The first was to get all of the members in the club

aquainted. The second was to establish SEDS nationally and the third was to experience what Washington has to offer."

Peter Diamandis, chairman of the SEDS Board of Presidents, said he was "very impressed with the people I met. Everyone was very enthusiastic."

SEDS has 120 chapters in the U.S. and is also in Britain, Canada, and Australia. In addition to sightseeing and hearing speakers, the members present elected officers for the upcoming year.

Mark, the keynote speaker for the conference, emphasized the importance of "the arena of space" both in science and arms. Involved in the space program since 1958, Mark is one of the few government officials who has maintained a high level position through several administrations.

Mark said the advances in space flight for science have been a by-product of the weapons

(See SPACE, p. 10)

## Former UDC official to direct GW's EOP

Donald Ross has been named assistant director of the University's Educational Opportunity Program (EOP) in the division of Student and Alumni Affairs.

Ross, a graduate of Virginia Commonwealth University, comes to GW from the University of the District of Columbia, where he was a student services specialist for the last six years.

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## GW eyes buying Va. Ave. buildings

The University is considering buying a group of townhouses on the 2300-block of Virginia Avenue for use as student housing, a GW official said last week.

Robert E. Dickman, the University's assistant treasurer, said Friday that "there have been discussions with the owner" of four buildings, 2313, 2315, 2317 and 2319 Virginia Avenue, all two-story brick townhouses. All four are owned by Carol Carr of Annapolis, Md.

"We have expressed some interest in those properties," Dickman commented.

Dickman would not say how much it would cost to buy the buildings; however, a source said, that a letter from Carr to at least one of the tenants of the buildings stated a \$600,000 purchase price for the four buildings.

If purchased, the buildings would be used for student housing, Dickman added. Although he said he did not know how much renovations would be needed on the buildings, Dickman added, "I would presume that we (GW) would pretty much clean them, paint them and take it from there."

*Will Dunham*



photo by Hamid Gharani

SPLASHING THROUGH a watery stretch in Rock Creek Park, this bicyclist takes in the scenery last weekend.

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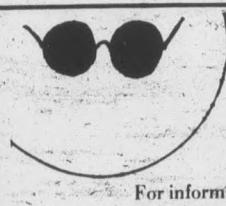
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## Head's attorneys demand new trial, cite unfair judge

Lawyers for Murdock Head, the GW professor convicted last year of conspiracy to bribe two former Congressmen, have asked an appeals court in Wilmington, N.C. to grant Head a new trial.

Frank W. Dunham, Jr., Head's chief lawyer, in argument before the Fourth Circuit U.S. Court of Appeals last Thursday, charged that the conduct of 79-year old District Judge Oren R. Lewis during the June/July 1981 proceedings cost Head a fair trial.

Lewis has proceeded over two convictions of Head on conspiracy to bribe charges, the first of which was overturned by the appeals court in February 1981 because of improper jury instructions.

Head, the chairman of GW's department of Medical and Public Affairs and the founder of the Airlie Foundation, a tax-exempt conference center near Warrenton, Va., was found guilty on July 1, 1981 of conspiring to give nearly \$50,000 to former U.S. Representatives Daniel J. Flood (D-Pa.) and Otto J. Passman (D-La.) for their help in gaining federal contracts for GW and Airlie. Head was also found guilty of making an illegal \$1,000 payoff to Flood through Stephen B. Elko, a former Flood

aide.

Lewis sentenced Head to four and a half years in prison.

In calling for a retrial, Dunham asserted that Lewis gave the jury improper instructions before deliberation.

In addition, Dunham said the jury was confused at the number of counts against Head. During deliberations last year, the jury reported having reached a verdict on "two of three counts" against Head; however, Head was only indicted on two counts.

The issue of Lewis' frequent interjections in the trial is also a key factor in Dunham's request for a retrial. Lewis interrupted the proceedings with comments or questions a total of 2,470 times.

Additionally, Dunham said that the trial last year represented "double jeopardy," claiming Head was tried on a tax-evasion charge that he was earlier acquitted of.

Federal prosecutors, who contended that Lewis' conduct hurt their case more than Dunham's case, have requested that if a new trial is granted Lewis not serve as trial judge.

A decision from the appeals court is expected in approximately three months.

*Will Dunham*

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If you look beyond your student years to the future resale and rental potential of The President, where could you find its equal? Owners here walk to work at the State Department, Interior, OPM, World Bank, International Monetary Fund and so many private offices. Others take the nearby METRO to points throughout the D.C. area. New office structures are rising on every side, creating new markets. No competitive housing is being built. It is downtown and gilt edged.

### ABOUT THE OPPORTUNITY

If you haven't been too preoccupied with studies and exams you surely know that we are in hard times today and that the housing market is among the worst hit. There are 7 efficiency units left at The President, and the Tenants Association wants them sold. The price is right, and they will pay to get you advantageous financing. They want to resume their normal lives with no unfinished business in their condo conversion venture.

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# Op-Ed

## A federal balanced budget: good only in theory

Two weeks ago, I found a slightly larger number, typed in the dollars column, on my paycheck. I was far from elated, though, for even a tax cut could not significantly ease the burden of living in Washington, D.C.

Anyone living in this city who pays rent, buys groceries and goes out on weekends knows that to meet these needs, he or she has to do two things: regulate spending and bring in a good-sized income.

President Reagan mentioned the need for these steps in balancing the federal budget: appropriations must be kept in check while revenues are maintained at a high level.

However, the Reagan administration submitted a budget revealing excess spending to the tune of \$100 billion. Now, in the face of such a deficit, he supports passage of a constitutional amendment mandating Congress to submit a balanced budget each year or have a three-fifths majority in each house allow a deficit.

Because of the deficit, the budget resolution has stirred much controversy in Congressional debates. Supporters of the amendment say its

passage would show that the administration is clearly committed to lowering the deficit. Critics denounce it as a cover-up for economic failure as well as a move to legitimize deficits by voting to permit them.

*Joanne Meil*

Others are torn as to whether the courts should be brought into the budget process. To give new powers to the third branch of government means enforcing more "checks" in the checks and balances system. This, in conjunction with the fact that ratification itself is a time-consuming process, adds impetus to the arguments of those who advocate balanced budgeting as a federal statute rather than as an amendment.

To add another egg to an already overflowing basket, government spending in a recession may not necessarily be a bad thing.

However, if appropriations are going to be restricted in any way, where will the money go and, more importantly, where will it be taken away? We know the

president has his priorities, among them weapons for national defense, and social programs may tend to fall by the wayside. The tighter spending conditions could be either a good or bad thing: the money may be more evenly distributed, but on the other hand, programs may be cut and valuable interests may be choked off.

On the topic of revenue, things are equally uncertain. In the newspapers, more and more tax policy suggestions and opinions seem to drift in and out of the

editorial arena. The most controversial of these, the flat-rate income tax, is self-explanatory, prompting critical class bias to long-winded discussion of mathematical data.

Eventually, however, the torrent of input may translate itself into legislative action.

Now while the issue of the balanced budget suddenly looms large, both Congress and the public need time to digest all the implications and alternatives that have been thrown at them.

Yet when all the controversial elements are stripped away, the theory of a balanced budget is simple, and should have come closer to being put to practice. It would instill in us more national respect for the government and would gain us more respect in the eyes of our foreign creditors. It could be something worth working for.

It may even inspire me to draw up a budget of my own.

*Joanne Meil is a junior majoring in journalism.*

## The Democrats need to change their tactics

Democrats need to change their tune from one of blasting unfair Reagan administration policies to one in which coherent alternatives are formulated and enacted into law.

It is one thing to unrelentingly attack Republicans for causing the recession and high unemployment, but it is quite another to put forward a rival economic program that is not just a return to the policies of the past. The question is: just what do Democrats stand for? Clearly a mix of old and new.

*Ron Collins*

At the Philadelphia mid-term convention, the banner above the podium read, "Democrats With Fairness to All," which presumably meant supporting programs that favor the poor and middle-income people, minorities and the elderly, aid to education and preserving the environment. Some new issues now are bubbling to the top, becoming the ones that command more attention, and these include the proposed nuclear freeze, a flat rate tax, a balanced federal budget, the future of Social Security and declining heavy industries, its related unemployment problems and job transfer to the sunbelt.

Democrats must offer new solutions to increasingly complex problems or they will be left by the wayside in 1982 and 1984. It is not sacrilegious for a Democrat to oppose expanding the government's deficit spending. The problem is that in a time of \$100

billion Reagan deficits, all the Democrats are doing is retrenching and fighting the cutbacks in Medicare, food stamps and Social Security as well as other programs.

We must look at the approach of Sen. Gary Hart and his example of new ideas on an effective, better equipped and cheaper national defense program that does not exclude the waste in the Pentagon as a possible place to reduce federal budget outlays. He has also proposed tax law reform that would simplify the system of filing returns, but in addition provides equity for all American tax payers, not just the rich.

Sen. Hart and the other unannounced Democratic presidential hopefuls lined up at the mini-convention in Philadelphia to wow the delegates. The theme was unity - a Democratic party standing together to fight the bad Republicans. American voters disenchanted with Reaganomics want more than denunciation from Democratic candidates running in Congressional races in 1982, and for the Presidency in 1984. They want a new policy initiative and seem to want a midterm correction in President Reagan's economic program, especially in the worsening recession continues.

The problem for the Democrats is to come up with a plan out of the unity in Philadelphia, and guide the country back to economic prosperity. Hopefully it can be done.

*Ron Collins is president of GW College Democrats.*



## Letter to the editor

A trivial drug incident on campus warranted front page with half-inch heading and eight inches of copy in the June 14th *GW Hatchet*. In the same issue, the White House appointment of a distinguished GW professor, Dr. Gaston Sigur, to head the Asian Affairs division of the National Security Council is grudgingly given passing mention on page 13 - below, of course, the continuation of the drug-story!

My question: where are the *GW Hatchet*'s priorities? If this is a sample of what is to come in the *GW Hatchet*, I can't help being concerned and depressed.

*-Joseph Y. Ruth,  
GW assistant provost*

## The GW Hatchet Summer Record

*.Will Dunham, editor-in-chief  
Terri Sorensen, Alex Spiliopoulos  
managing editors*

*Contributors: Welmoed Bouhuys, Ron Collins, Bryan Daves, Hamid Gorhani; Mary Ann Grams, Todd Hawley, Joanne Meil; Kirsten Olsen, Leonard Wijewardene.*

*Jan Williams, general manager  
John Reed, advertising sales manager*

*editorial office  
Marvin Center 433, 676-7550*

*business office  
Marvin Center 434, 676-7079*

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# Arts

## Tons of tunes: Ubu's fifth, new Joke and more

**Pere Ubu, Song of the Bailing Man, Rough Trade (US):**

Have you ever played with Silly Putty? Apply this fleshy-colored chemical mess to a photograph in the newspaper. Pick a portly man with mischievous eyes, wild and darting like a child's imagination. Stretch the image on the putty by the cheeks. Imagine the noises.

Throw this up in the air, twirl it on your finger. Could this really be music?

The absurd has a charm and fascination all its own. We are taken by its abruptness and enchanted, so how are we to know when we've fallen over the edge?

Pere Ubu has been manipulating its silly putty image to encourage comedic bursts unlikely, non-comedic settings. From the bowels of Cleveland's factory rows they made the first truly industrial noises. It was the pre-Devo epoch, a darling synthesis of the avant-primitive; mockery (in the Dada sense) and tragicomedy. The problem is that Pere Ubu has evolved very little. Life has changed. Music has adapted but David Thomas and his musical aircorp have chosen to immerse themselves deep within the yolk of their own art.

*Song of the Bailing Man* is the fifth studio LP and marks yet another meaningless change (search?) for direction. There is a new producer (Adam Kidron), a new drummer (Anton Fier) and a notably lighter touch - as on Thomas's solo record. And, in the final analysis it all falls terribly short. Something is missing.

The visual aspect of Ubu's performance is obviously the missing link. Thomas and his wonderfully blimpo-berserk presence fails to reach through the vinyl. It's tough to see an old faithful become so... Well, I think he put it best on the last LP. A tune called "Lost in Art" featured Thomas banging away in splendiferous cuteness until he realized there was no one listening anymore. "Wait, where is everybody. Hello? Where did everybody go?"

**Chelsea, Evacuate, IRS Records:**  
Another chapter in the "I wish punk woudn't dead" story is being recited by angst boys, Chelsea. It is time we all laid to rest the old background noise of our adolescence.

Gene October and gang, who incidentally shared punk roots with Generation X in the mid 1970s, convinces listeners that the only battle he is fighting is with the producer. The sound recalls heavy metal pretty boys like Rush and Styx on a Clash binge.

Redemption comes to the album's two singles, "Evacuate" and "War Across the Nation." These are stereotypical power pop grunt-and-shear pieces with forked tongue and guitar batallion delivery. If you want music to give you a good swift kick in the groin, don't look here.

**The Bongos, Drums Along the Hudson, PVC Records:**

Here is encouraging news from the home front. The Bongos

know what makes rock music tick, girls giggle, guys jump and parents wonder.

In absolute touch with the primitive/percussive character of rock music, these four ambitious squirrels twang on their guitars with all the charm and fearlessness of garage bands. The poink-poink of bongos adds a touch of "cool" to the brew, and off they go scurrying up tall trees. These sharp-clawed beasts don't fall down either, in pursuit vaguely artsy, intelligent pop.

In what could be one of the best debuts from an American band, The Bongos rejoice from opening of record to final groove. "In the Congo" is an absolute masterpiece of pop poetry, and this enthusiasm doesn't slow down until halfway down the backstretch. They've got that concrete jungle sound down pat while varying their material quite significantly. Their changing moods and atmospheres give each short track a mind of its own.

From the spasmodic delivery of "Telephoto Lens" to the melancholy "Zebra Club," they show their best side 90 percent of the time. They retain that dose of spontaneity lacking in other records in this genre - or is there such a genre? Whatever it is, the Bongos excel at it.

**Killing Joke, Revelations, Malicious Damage/Jem Records:**

For the third time around they chose Conny Plank. Is this significant?

I'm afraid no one will really care except for Plank, who calls *Revelations* his best producing effort to date. In actuality, what he has done to Killing Joke on this third album is disrupt their nervous, abrasive clatter and thump and machine it into a more obscure, finely tuned noise of the same character. The material

Joke has presented the world in the new 45, "Empire Song" b/w "Chop-Chop" leaves much, too much to the imagination (although the lyrics are quick and direct). In this realm of hardcore, heavy metal, punk, new music, near-art this is a sin.

On the other bruised hand, "The Pandy's are Coming" is a magnum opus of layer upon layer upon layer of coarse noise and fury set to the incessance of fatalistic drum pounding. This is Conny Plank and the Joke at their sparkling finest! However, this tune is far too obscure for radio play and a bit caustic for anything

more than twice a month listening - that good!

*Revelations* is not terrible, mind you. Although, the demons could have been let loose as on their first LP; same joke with a different punch line, perhaps:

**The Call, Mercury Records:**

This assortment of stylized rock and roll-expressionism fails to utilize proper language and fails to paint images of lasting value, i.e., what the fuck is all this noise about. The hollowness of their moments in the studio poke through this record like a bludgeon in a Safeway bag.

Producer Hugh Padgham was no help, either.

It always happens to these little bands when they feel so macho as to draw from such a hefty barrel of contemporary music as Chuck Berry, country and western, The Clash. They think they're so witty when they bend over to show us their fleshy, arty side.

**Split Enz, Time and Tide, A&M Records**

Ah, Split Enz. Someone's favorite Aussie boys, not mine. They could have stayed home and not bothered us with their pop fluff for "now" new wavers.

## Tron: almost, but not quite

by Leonard Wijewardene

For two summers now, Disney studios has deviated from its established subjects in the hope of better box office receptions. But the result of this experimentation is turning out to be less than expected.

First there was *Black Hole* and now there is *Tron*. So far the film hasn't fared too well, mostly because of its late release and partly because of unfavorable reviews. But Disney has covered itself with the introduction of a video game of the same name. Video games, as everyone knows by now, are pulling in more leisure money than anything else kids have indulged in for the past decade.

The film itself isn't as bad as some have painted it to be. It contains some of the most exciting visual effects ever conceived by man, or as the case may be, computers. The story is complex in the sense that most viewers are not computer technicians and require a little background information to understand what each character is supposed to represent.

The main villain is the MCP or Master Control Program - a computer program, not a living character. This program, which has the capability of regenerating its own intelligence from its original status, controls the computer's entire facilities. It must be realized that today's computers can tie in with other computers across the nation or even the world via telephone and satellite. So if one computer is clever enough it can delve into places it shouldn't be -

for instance, military secrets at the Pentagon computer. This is precisely what the MCP is trying to achieve, and after that the Kremlin, etc.

To help him attain this goal, MCP steals programs, personified in the film by their original writers, and enslaves them to make up his army.

To stop this major threat to world security there are two. *Tron*, a program originally designed to check the MCP's activities, and Kevin Flynn, a real human who is kidnapped into the computer by the use of a fancy laser machine.

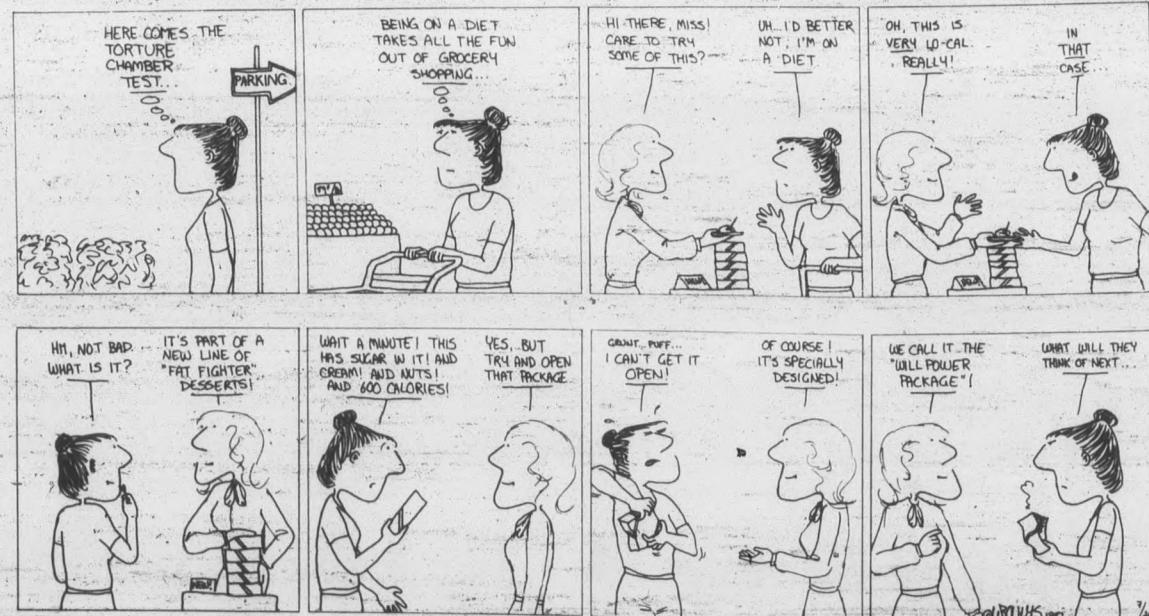
Within the computer they are prisoners of the MCP and together they try to escape and destroy it.

*Tron* fails only in story development, with spots of ambiguity and boredom. It makes up for this loss with fantastic special effects, mostly computer generated graphics and "color painting" on black and white stock.

The acting sequences were shot in black and white against a neutral background, and the color was later injected into the scenes in areas determined by the different shades of the actors' costumes. The background was then filled in with elaborate and very eye-catching computer generated imagery.

*Tron* stands alone as a pioneer in the field of computer effects on screen, and its visual effects are such that Spielberg or Lucas could not have achieved with more conventional techniques. But with this technology, the fact remains that Spielberg or Lucas could have created a much greater impact.

### NO PLACE LIKE HOME



# Fashion



photos by Leonard Wijewardene  
STRIPES ARE IN and beach wear is showing them (left), along with a good dose of skin. Sailor outfits are also in fashion (above and below) for this steamy summer.

## Hot summer styles

**U.S. designers stick to cool common sense**

by Leonard Wijewardene

Occasionally in fashion a ridiculous idea crops up that, although contradictory to past rules, gains acceptance by the public. More often than not this trend is sparked across the Atlantic in Paris or London.

This hot summer the color is black. Most of the top designers are using the color with patches of strong blue or red in various patterns. However, anyone with a little sense will immediately realize how impractical it would be to walk in Georgetown during a 90-degree day dressed in black.

Perhaps the designers thought it clever to go against the grain and use a color that until now had kept a certain distinction for sophisticated evening wear. The result is only a mockery of the wearer. Colors have a certain image for themselves, and when applied outside this context appear at best humorous.

Fortunately, American designers have applied a little common sense to their cousins' notions and used black for the

night, and other options for the day.

These other options are mostly last spring's fashions which include as their most popular the following:

Mini skirts are getting more and more attention, as their lengths and bright colors grab the eye more than anything else on the streets. Another reason for their popularity is comfort and practicality during the hot months.

The gypsy combination is also a favourite this year, having developed from the romantic look of last year. It is comprised of either a prairie or modest mini skirt in shades of red with a loose ruffled top in white along with various oversized accessories.

The sailor look, which originated in England is another one of spring's introductions to the summer. Anything navy-ish goes, especially when worn with a white mini skirt.

On the beach the maillot (one-piece) is best, but the bikini is showing its head again, mostly because of American popularity.

Bikini designs that are selling best are stripes, either conventional or tiger.

This summer is a fine example of the differences that exist between American and European fashions. The Europeans are always a season ahead, even of themselves, whereas in the U.S. practicality is the main consideration, and they use what was originally presented the season before. So what do they do in fall when temperatures plunge and they can't borrow from summer? Well, how about borrowing from the Europeans.

In the muggy heat of this summer, men's fashion is in stagnation. There is no particular theme to follow, most outfits being of a cool and comfortable nature. Stripes are still in, as are modest versions of the military pants and colors. The overall look must be tidy with lively colors used as solids or accent for the basic white and brown shades.

Besides that, men's fashion is more or less open, pending the arrival of something more definitive this fall.



As an aid for shopping during late summer, here is a preview of trends for autumn:

- Skirts are preferred over pants. Lengths can be long or short, but the cut must silhouette the body without actually hugging it.
- Tops are worn under long jackets coming down well below the waist.
- Favorite colors are black, deep brown and other dark somber shades.
- Number one accessory will be the glove.
- High-heels are making a comeback, but pumps and others are still popular.
- Stripes in dark shades help the street look if worn in casuals.
- Leather is still in, mostly in its darker colors.
- The tri- and bi-color arrangement on black is also getting popular, but colors must be selected carefully so as not to overpower the strength of the black foundation.

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# GWUSA housing program places 400

by Kirsten Olsen  
News Editor

A new off-campus housing referral service sponsored by the GW Student Association (GWUSA) kicked off its first season by finding homes and roommates for 400 students here.

Stephanie Freund, project sponsor, said about 250 more students than the expected 150 paid \$4 to get their name, rent range, likes and dislikes fed into a computer; in return, she said, the participants received a list of about 30 apartment and roommate "prospects." Freund said that medical students paid \$5 for the same service because she said GWUSA does not receive funds from their tuition.

Freund also said students had three rent price ranges to choose from when applying for the service: \$150-200, \$200-250 and \$250 and above.

Two orientation sessions were then held on campus to give prospective roommates a chance to meet each other. While the students were in town they stayed in Thurston Hall for \$8 a night, Freund said. "This way they could visit and see the city as well."

In addition, realtors and representatives from local apartment buildings talked to the students at the orientation sessions and gave them information on vacancies in the area.

She said GW officials will probably have to assist the program or possibly take over in the future because of the expense and the time involved. "Anyone who runs this service will have to get paid," Freund said, "because it takes so much time." Freund and three others were paid for their efforts, and to do so Freund had to resign as GWUSA vice president of graduate affairs.

The program cost about \$3,000 to run, Freund said, largely because of newspaper ads to publicize it and fees to operate the computer.

## GW attorney to head Bar Assoc.

Iverson O. Mitchell, the lawyer who represented the University in the Margolis case last year, was recently elected to a one-year term as president of the 1,500-member Washington Bar Association.

In the case, argued before the D.C. Court of Appeals in January 1981, Mitchell contended that Sidney J. Margolis' planned restaurant on 22nd and G Streets would hurt GW's academic atmosphere and was counter to the University's campus plan. The court ruled to allow the restaurant.



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SPACE, from p. 2  
program in most cases. The technology developed to enable weapons to be shot off into space was with slight modifications perfect for science use. Because of space's importance strategically and scientifically, he said he is certain there will be conflict. Mark said regardless the U.S. should continue a strong space program.

One area that Mark said should be greatly supported is in the development of satellites. He said they "reduce the degree of uncertainty" and help avert catastrophes because they can confirm or dispel threats from other countries. For example, he said, if the Soviets threatened to move troops, satellites could tell the U.S. if this was indeed true. The U.S., Mark said, needs to develop an anti-satellite weapon like the Soviets, mainly so the U.S. will appear vulnerable.

Mark said the main problem with advancing the space program is the cost — therefore,

benefits of the program cannot be directly seen. "That is where the Soviets have one up on us because they can put in any amount of money — we have to work on a tight budget," Mark said.

The space shuttle, Mark said, is an idea that has been around since man first landed on the moon; along with a permanent space station for it to fly to. But because of finances, both could not be built at the same time, so the shuttle was built first. Mark said now a space station has to be built so the shuttle will have some place to "shuttle" to. Mark said that is his aim for the future.

SEDS' other activities for the weekend were a tour of the National Air and Space Museum, a talk with Mark Chartrand, executive director of the National Space Institute, a tour of the Goddard Space Flight Center and a speech on the 1982 UNISPACE conference by David Webb, chairman of the Non-governmental organization.

Hawley summed up the conference as "a breakthrough in student advocacy for space," and added other conferences are being planned.

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# Harper to fill Smith Center director position

John C. Harper, the former assistant director of Southwest Missouri State University's student center, was named director of the Smith Center last month.

The position was formerly held by Bob Faris, GW men's athletic director who will retire Sept. 15, and has been vacant since the University split the two jobs

earlier this year.

Harper is a 1971 graduate of Ithaca College of New York with a B.S. in physical education and a 1974 graduate of Indiana University with a M.S. in physical education and intramural sports administration.

Harper, in addition to scheduling and administrative

duties in the Smith Center, will be in charge of the intramural program.

Harper first worked as director of intramural-recreational sports at Southern Missouri in 1974, where he was in charge of providing an opportunity for all students, faculty, and staff to participate in organized sports or

voluntary informal recreational activities.

In 1977, his responsibilities were extended to the assistant directorship of the Hammons Student Center, which houses leisure-time activities, the University's intramural program, inter-collegiate athletics, concerts, trade exhibits, variety shows, conferences, and academic assemblies. Harper supervised the daily operation of the center as well as its use for special events.

Harper worked for two years as a P.E. teacher at Deposit Central High School in Deposit, N.Y., where he taught elementary grade physical education, coached junior varsity basketball and baseball, and reorganized the school's intramural sports program. He became associated with Indiana University in 1973 as assistant instructor in sports and as a graduate assistant organizing special sports events.

Harper was also a co-founder of the Missouri State Intramural Directors organization in 1974 and belongs to the National Intramural-Recreational Sports Association and has been a member on its committee on Recreation for Special Populations (Handicapped Services) for the past four years, serving as chairperson for 1981-82.

The new Smith Center director maintains membership in the YMCA Youth Soccer League as a coach and the Missouri State High School Activities Association as a registered baseball official.

Harper has also participated in several national sports organizations as a speaker and seminar participant. At national conferences, he has spoken on crowd control and recreation programming for the handicapped.

## Brown named to all-star team

GW's 6'9" center Mike Brown, Rookie of the Year in the Eastern Eight (now Atlantic 10) last season, has been selected to play on the East team in the National Sports Festival later this month in Indianapolis.

The Festival is designed to provide quality competition, create greater public awareness of amateur athletics and the Olympic movement in non-Olympic years, and to identify and develop potential Olympians. A total of 33 sports involving 3,500 participants are slated for the 1982 Festival.

Brown, a native of East Orange, N.J., led GW in

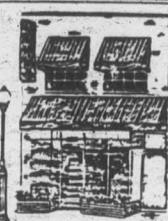
scoring (15.6) and rebounding (8.5) this past season as a freshman.

Other members of the East squad will include Billy Thompson, Louisville; Harold Pressley, Villanova; Ernie Meyers, N.C. State; Len Bias, Maryland; Johnny Dawkins, Duke; Rafael Addison, Syracuse; Horace Broadnax, Georgetown; Ray Hall, Canisius; Lester Rowe, West Virginia; Andre Williams, Pittsburgh; and Ed Pinckney, Villanova.

The East squad will be coached by Jim Boehm of Syracuse.

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# Athletic Director Faris retires

## Hoyas drop Colonials for '82-83

Georgetown University's Hoyas, who were just one basket from winning the national basketball championship this year, have dropped GW from their 1982-83 schedule, GW men's athletic director Bob Faris confirmed Monday.

"It appears this year that we won't play," Faris said, adding that Georgetown is "now in the position of calling their own shots."

It will be the first time since World War II, when GW didn't have a varsity program, that the two D.C. teams will not play. Georgetown beat the Colonials 61-48 at the Capital Centre in December, and the year before the Hoyas knocked off GW in double overtime at the Smith Center.

The Colonials and Hoyas will play during the 1983-84 season, Faris said, and a date for the contest has been set for mid-December 1983.

GW Head Coach Gerry Gimelstob earlier this month said Georgetown had never offered GW specific dates and that became a "detriment to our ability to schedule games."

-Will Dunham



**Bob Faris**  
Retiring after 27 years

## Swim coach Brey resigns

by Mary Ann Grams

Sports Editor

Betty Brey, GW women's swimming coach for the last four years, resigned July 8 from her Smith Center post, citing family responsibilities and finishing her Master's degree.

"I'm sure that they'll find a good coach - and I'd like to see a man get the job. I've always swum for men, and most girls seem to respond to an older man coach," Brey said. "I know a lot of men in the area that could do a super job if there was enough money. If the women go NCAA, it would be easy for one coach to do both the men's and the women's team; but I don't know if that's feasible, though it would be a real nice set-up."

"It is a very time consuming job and for someone that is young with no family it's great, but my family comes first," said Brey. "I also have other priorities, like my own personal time, which were also important in my decision."

Brey began at the University as a graduate assistant while working towards her masters degree in physical education, and

was later offered the job of women's swim coach. In her last year, the team finished 11th in the Eastern regionals at Harvard, sending six women, the largest number to ever represent GW at the tournament.

"I've enjoyed every minute of the last four years and I've had a good group of girls," commented Brey. "I'm going to miss everybody but I'll still be back to see the girls swim and for basketball games. Mary Jo Warner has been just super to work with and she helped me hang in there for all four years. Both Mike (Brey, her son, former Colonial basketball player) and I were able to receive full tuition benefits and I'm very appreciative to Lynn George for that."

Brey said she had a strong working relationship with men's swimming coach and women's diving coach Carl Cox. "We had a very good relationship compared to the way things are in most colleges and we were able to do a lot of things together to help the program."

Brey will be working at Montgomery College-Rockville Campus, where she worked for

six years before coming to GW, teaching personal development, swimming and health. Brey is looking forward to the position because she will be teaching and will be five minutes away from home.

The women's athletic department has not yet named a replacement for Brey.

by Will Dunham

Editor-in-chief

Bob Faris, a fixture in men's athletics at GW since the 1930s, has announced his retirement as athletic director, a post he has held since 1955, effective Sept. 15.

"It's time for the younger people to take over," Faris said Monday. "I've done everything I can do."

Faris, who was GW basketball's premiere player of the 1930s and is a member of the GW Athletic Hall of Fame, will be 65 in October. Although mandatory retirement at GW is not until age 70, Faris said, "I've reached my retirement age."

Faris said his decision to retire was made easier by the recent resurgence of the men's basketball program under first-year Head Coach Gerry Gimelstob, who just completed what many GW insiders are calling the best recruiting season ever. "The program is in as fine shape as it's ever been," he commented.

Although his announcement to retire comes on the heels of the resignations of the men's baseball, soccer and tennis coaches, Faris maintains this had nothing to do with his decision.

University President Lloyd H. Elliott said Friday that he has had a good relationship with Faris. "I'm very high on Mr. Faris' performance and his long, dedicated service to the University."

The University has not named a successor to Faris, and Elliott said he will be forming a search committee within the next week to find a new director.

Elliott said University officials have no replacement in mind at this time, and would not say if Gimelstob would be offered the post.

"All candidates will be considered," Elliott added. "The committee will illicit suggestions from all interested parties."

Boston Celtic President Arnold "Red" Auerbach, who was a teammate of Faris' on the Colonials in the 1930s and has

expressed interest in the GW athletic program for decades, will be asked for input because he is "an interested party," Elliott said.

Faris came to GW in 1935 and lettered in three sports: basketball, football and tennis. Faris, a forward, lead the Colonials to a 42-16 record in his three years as a player; there was no freshman eligibility at that time. He lead the team in scoring in his junior and senior years.

Faris was GW's first basketball all-American. Calling Faris "fleet" and "ranging" the old *Washington Times-Herald* (June 15, 1939) reported, "Bob was one of the most graceful performers ever to play here."

After being graduated from GW, Faris left the University and coached football in his home state at the University of Nebraska. He returned to GW in 1955 as athletic director.

In his 27-year tenure as athletic director, Faris said, "There are a lot of valleys and a lot of peaks."

One of the highlights was the GW football team's 13-0 win in the 1957 Sun Bowl against Texas Western, now known as Texas-El Paso. Under Faris, the GW football team was scrapped after the 1966 season after pressure from the faculty and indifference from the student body.

The basketball team only made the NCAA tournament once during Faris' tenure as athletic director. This was in the 1960-61 season when the Colonials sported only a 6-16 record going into the Southern Conference Tournament. The upstart Colonials won the tournament and grabbed an automatic bid in the NCAAs, where they were downed by Princeton in the opening round.

Faris said another highlight of his stay at GW included being the first Southern Conference school to allow black students to play on athletic teams.

Faris said he considers the construction of the Smith Center as his biggest achievement as athletic director. "It's an out-

(See FARIS, p. 11)

## New soccer coach named Vecchione former George Mason asst.

Tony Vecchione, the assistant soccer coach at George Mason University last season, has been named men's soccer, replacing Georges Edeline, who resigned in May after nine years as head coach at GW.

Vecchione, 26, served one year on the George Mason staff and helped guide the Patriots to a 12-3-2 record. He also served as an assistant to Edeline at GW two years ago, when the Colonials finished with a 6-6-2 log.

Vecchione was a star goalie at American University and lettered there in four years. He was captain of the team his senior year and was named first-team Capital Collegiate Conference and first-

team East Coast Conference. The new GW coach also holds the AU career shutout record of 19.

A native of Newark, N.J., Vecchione played at Bloomfield High School in New Jersey; where he was All-State, All-County, All-Area and All-Conference in soccer. In 1974, Vecchione was recommended to the U.S. Olympic team by the New Jersey Soccer Association.

Vecchione is a 1978 graduate of American University with a B.A. in physical education. He is single and resides in Reston, Va.

Edeline compiled a 70-39-9 and is taking a community development position with the Coca-Cola Company in Atlanta, Ga.